

Düyek Rest Sirkisi Dr. Alseddin Yavaşca  
(21-6-1953-SULTANAHMET)

(21.6.1953 - СУЛТАНАХМЕТ)

A musical staff in G major (one sharp) with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There is a fermata over the D4. The lyrics 'Aşk gam yi ne çok tū gān lū me an' are written below the staff. A bracket above the final notes indicates a 3/2 time signature.

kas vet..... do id his

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in a stylized, blocky font: "Ak gam..... yi ne ses..... siz ..... kar ı da".

uf..... ku..... sa ran ..... sis

SAZ

duy.... gu lar lar per nedesan

dim ur per ne de san..... dim

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is written in a cursive, handwritten style.

(2)

Rast garkının devam

Her kestenu uzak kal be ya kın il ham lara dal  
 dım..... il ham lara dal dım.....  
 Yıl dız lı ... se ma nehtab ve de  
 niz----- çay kın ca na rüz gâr  
 çık düğünür gâs sız u yur  
 ge ce has ta e der (Ağır) zar.

Akşam yine çöktü gönlüme kasvet dolu his  
 Akşam yine sessiz kargıda ufku saran sis  
 Ruhunda garip duygular ürpermede sandım  
 Herkesten uzak kalbe yakın ilhamlara daldım  
 Yıldızlı sena mehtap ve deniz çapkıncana rüzgâr  
 Ağık düğünür gâs sız uyur, gece hasta eder zar.